

KSPS Community Advisory Board (Regular Meeting)

9 April 2026 16:00 PT via Zoom

CAB members present: James Albrecht (Chair), Bob Morrison (Vice Chair), Marianne Patton (Secretary), Ann Dyer, Christopher Powell, Chris McGoldrick, Patty Crone

Regrets: Skyler Reep (President & General Manager), Debbie Brennan (Programming Director), Shawn Claypool (Chief Administrative Officer)

A quorum being present, James called the meeting to order at 16:02 PDT.

Minutes of 8 January, 12 February, and 12 March 2026 were approved and will be sent to Shawn for posting.

Round Table Discussion by CAB Members

Especially appreciated programs:

Pinkalicious podcasts, Arthur podcasts, The Forsythe Saga, America's Test Kitchen, Check Please!, Keep Quiet and Forgive (Independent Lens), Queens of Mystery (particularly the opening graphics), David Thompason on the Columbia Plateau (KSPS Documentaries), Henry David Thoreau (Ken Burns), The Count of Monte Cristo, The Creation Rose, White With Fear, Lucy Worseley Investigates: American Revolution (from British perspective), Edward VIII: Britain's Traitor King, The U.S. and the Holocaust (Ken Burns), Strike on Iran: The Nuclear Question (Frontline), Bella! This Woman's Place is in the House, A Mighty Wind (Saturday Night Cinema), Austin City Limits: Alanis Morissette, Breaking the Deadlock, Call the Midwife, The Last Independent Automaker (documentary)

The next meeting will include New Business items from Patty, Ann, Chris M, and Marianne

Old Business – None

New Business

Mention of “The Inquisitor” stimulated a discussion of PBS Documentaries, presented by PBS Digital Studios and Independent Television Service (ITVS). Full-length films and short stories are available for streaming at [pbs.org/digital-studios](https://www.pbs.org/digital-studios). The distinction between PBS Docs and PBS Digital Studios (<https://www.pbs.org/franchise/digital-studios/>) was not clear. The role and place of YouTube in the mix was also unclear.

Mention was made of audio storytelling as a positive experience for children. Some concern was expressed about the trend of media companies (e.g. Netflix) creating content similar to successful PBS shows like Downton Abbey. Some wish PBS could focus more on theater and opera productions, since local productions are outpriced for many families.

The Save My Public Media's “Say No to Zero” campaign seems to be revitalized and members wondered if new advocacy is called for. There is also a “Local Station Initiative” which was not understood.

Next meeting is 14 May 2026 (second Thursday) at 16:00 PDT.

The meeting adjourned at 16:58 PDT.

Respectfully submitted,

Marianne Patton, Secretary